

AMERICAN MELODIES FOR VIOLA, VOLUME I

PDF SAMPLES - Old MacDonald

VERSE I

Musical score for Verse I, measures 1-4. The score is for Viola I and Viola II. The key signature is one sharp (F#) and the time signature is common time (C). The music is in a 4-measure phrase. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *f*. The music features a simple melody in the upper voice and a supporting bass line in the lower voice. There are several slurs and accents throughout the piece.

Musical score for Verse I, measures 5-8. The score is for Viola I and Viola II. The key signature is one sharp (F#) and the time signature is common time (C). The music is in a 4-measure phrase. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The music features a simple melody in the upper voice and a supporting bass line in the lower voice. There are several slurs and accents throughout the piece.

VERSE II

Musical score for Verse II, measures 1-4. The score is for Viola I and Viola II. The key signature is one sharp (F#) and the time signature is common time (C). The music is in a 4-measure phrase. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The music features a simple melody in the upper voice and a supporting bass line in the lower voice. There are several slurs and accents throughout the piece.

Musical score for Verse II, measures 5-8. The score is for Viola I and Viola II. The key signature is one sharp (F#) and the time signature is common time (C). The music is in a 4-measure phrase. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *mp*. The fourth measure has a dynamic marking of *f*. The music features a simple melody in the upper voice and a supporting bass line in the lower voice. There are several slurs and accents throughout the piece.

[To see the Double Stop Solo, continue to page 2.]

Double Stop Solo

VERSE I

First line of musical notation for Verse I. It features a bass clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of double stops (two notes played together) on a single staff. The first measure is marked with a forte dynamic (*f*). There are vibrato marks (V) above several notes. The line ends with a triplet of notes (3/2) and a single note (1 0) with a vibrato mark.

Second line of musical notation for Verse I. It continues the double stop pattern. A mezzo-piano dynamic (*mp*) is indicated in the middle, and a forte dynamic (*f*) is indicated at the end. A triplet of notes (3/3) is present in the middle. Vibrato marks (V) are placed above several notes.

First line of musical notation for Verse II. It features a repeat sign at the beginning. The music consists of double stops. A forte dynamic (*f*) is indicated at the start. There are vibrato marks (V) above several notes. Fingerings (0, 2, 3) are indicated above some notes.

Second line of musical notation for Verse II. It continues the double stop pattern. Fingerings (1, 3, 0, 2, 0, 1, 2) are indicated above several notes. There are vibrato marks (V) above several notes. The line ends with a fourth-fingered note (4) and a vibrato mark.

Third line of musical notation for Verse II. It continues the double stop pattern. A mezzo-piano dynamic (*mp*) is indicated in the middle, and a forte dynamic (*f*) is indicated at the end. There are vibrato marks (V) above several notes. A fourth-fingered note (4) is present at the beginning of the line.