

HYMN MELODIES for Two Violins, Volume I

Amazing Grace

Traditional
Arr. and edited by M. Yasuda

VERSE I

Violin 1

Violin 2

mf

Violin 1: Treble clef, 3/4 time, key signature of one flat. Melody: G4 (half), A4 (quarter), Bb4 (half).
Violin 2: Treble clef, 3/4 time. Accompaniment: G3 (half), A3 (quarter), Bb3 (half).
Dynamics: *mf* (mezzo-forte).
Repeat sign at the end of the system.

Violin 1: Treble clef, 3/4 time, key signature of one flat. Melody: C5 (half), D5 (quarter), E5 (half).
Violin 2: Treble clef, 3/4 time. Accompaniment: C4 (half), D4 (quarter), E4 (half).
Repeat sign at the end of the system.

VERSE II

Violin 1

Violin 2

mf

Violin 1: Treble clef, 3/4 time, key signature of one flat. Melody: G4 (half), A4 (quarter), Bb4 (half).
Violin 2: Treble clef, 3/4 time. Accompaniment: G3 (half), A3 (quarter), Bb3 (half).
Dynamics: *mf* (mezzo-forte).
Repeat sign at the end of the system.

Violin 1: Treble clef, 3/4 time, key signature of one flat. Melody: C5 (half), D5 (quarter), E5 (half).
Violin 2: Treble clef, 3/4 time. Accompaniment: C4 (half), D4 (quarter), E4 (half).
Repeat sign at the end of the system.

VERSE III

The musical score for Verse III is written in 3/4 time and consists of two systems. The first system contains four measures, and the second system contains five measures. The piano accompaniment is written on the bottom staff of each system, and the vocal melody is on the top staff. The first measure of the first system is marked with a forte *f* dynamic. Various musical notations are used throughout, including accents (*acc*), slurs, and a four-measure rest in the piano part of the fourth measure of the first system. The second system concludes with a final vocal note marked with an accent.