

AMERICAN MELODIES FOR VIOLIN, VOLUME I

PDF SAMPLES

Old MacDonald

VERSE I

Violin 1

mf

f

Violin 2

Violin 1: G4, A4, B4, G4. Violin 2: G3, A3, B3, G3.

mp

f

Violin 1: G4, A4, B4, G4. Violin 2: G3, A3, B3, G3.

VERSE II

mf

f

Violin 1: G4, A4, B4, G4. Violin 2: G3, A3, B3, G3.

mp

f

Violin 1: G4, A4, B4, G4. Violin 2: G3, A3, B3, G3.

[To see the Double Stop Solo, continue to page 2.]

Double Stop Solo

VERSE I

Verse I musical notation. The piece is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff begins with a forte (*f*) dynamic. It features a series of double stops (two notes played simultaneously) with various articulations including accents (v) and slurs. The second staff continues the pattern, incorporating a mezzo-piano (*mp*) dynamic and ending with a forte (*f*) dynamic. Fingering numbers (1, 2, 3, 0) are indicated above the notes.

VERSE II

Verse II musical notation. The piece is in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic and features a repeat sign. It continues with double stops and articulations. The second staff includes a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. Fingering numbers (1, 2, 3, 0, 4) are indicated above the notes.