

HYMN MELODIES for Viola and Violin, Volume I

Amazing Grace

*Traditional
Arr. and edited by M. Yasuda*

VERSE I

Musical score for Viola and Violin in 3/4 time, key signature of B-flat major. The Viola part starts with a quarter note followed by eighth notes and sixteenth notes. The Violin part follows with eighth notes and sixteenth notes. Measure 2 begins with a half note.

Continuation of the musical score for Viola and Violin. The Viola part continues with eighth and sixteenth notes. The Violin part follows with eighth and sixteenth notes. Measure 3 begins with a half note.

VERSE II

Continuation of the musical score for Viola and Violin. The Viola part starts with a quarter note followed by eighth notes and sixteenth notes. The Violin part follows with eighth notes and sixteenth notes. Measure 2 begins with a half note.

Continuation of the musical score for Viola and Violin. The Viola part continues with eighth and sixteenth notes. The Violin part follows with eighth and sixteenth notes. Measure 3 begins with a half note.

VERSE III

Musical score for Verse III, featuring two staves of music. The top staff is in bass clef and 3/4 time, with a dynamic marking *f*. The bottom staff is in treble clef and 3/4 time. The music consists of two measures, separated by a vertical bar line. The first measure begins with a bass note followed by a piano note. The second measure begins with a bass note followed by a piano note. The music concludes with a final measure consisting of a bass note followed by a piano note.