

CONCERTO MELODIES, VOLUME I

PDF SAMPLES

Concerto #2, opus 13

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Mvmt. #1

Allegro

Violin 1

Violin 2

f *mf*

This block shows the first 30 measures of the first movement. The Violin 1 part begins with a forte (*f*) dynamic and a melodic line featuring accents and slurs. The Violin 2 part provides harmonic support with chords and moving lines. A mezzo-forte (*mf*) dynamic is indicated in the second measure.

(ms. 31-34)

p

This block contains measures 31-34. The Violin 1 part features a triplet of eighth notes in the first measure, marked piano (*p*). The Violin 2 part continues with a rhythmic accompaniment of eighth notes.

(ms. 43-46)

mf *cresc.* *f*

This block covers measures 43-46. The Violin 1 part has a melodic line with slurs and accents, marked mezzo-forte (*mf*) and crescendo (*cresc.*) leading to a forte (*f*) dynamic. The Violin 2 part includes triplet and sixteenth-note patterns.

Mvmt. #2

Adagio

p

This block shows the first four measures of the second movement. The Violin 1 part has a slow, melodic line with slurs and accents, marked piano (*p*). The Violin 2 part provides a harmonic accompaniment with eighth notes.

Mvmt. #3

Allegretto moderato

The first system of music, measures 47-52, is in 3/8 time with a key signature of one sharp (F#). The upper staff features a melodic line with slurs and accents, starting with a mezzo-piano (*mp*) dynamic. The lower staff provides a rhythmic accompaniment with chords and single notes, also featuring accents.

(ms. 47-52)

The second system, measures 53-58, continues in 3/8 time. The upper staff has a melodic line with a crescendo hairpin and a triplet of eighth notes in measure 56. The lower staff features a steady accompaniment of chords, with a dynamic of *f* (forte).

(ms. 68-71)

The third system, measures 69-74, continues in 3/8 time. The upper staff has a melodic line with slurs and a dynamic of *p* (piano). The lower staff features a steady accompaniment of chords.