

CHRISTMAS MELODIES For Violin Double Stop Solos and Duets, Volume I

Angels We Have Heard on High

DUET

The musical score is written for Violin I and Violin II in G major (one sharp) and 4/4 time. The piece is marked 'DUET' and begins with a dynamic of *f* (forte). The Violin I part features a melodic line with slurs and accents, while the Violin II part provides a rhythmic accompaniment with slurs and accents. The score consists of two systems of two staves each. The first system shows the initial four measures, and the second system shows the next four measures. The key signature is G major, and the time signature is 4/4. The piece is marked 'DUET' and begins with a dynamic of *f* (forte). The Violin I part features a melodic line with slurs and accents, while the Violin II part provides a rhythmic accompaniment with slurs and accents. The score consists of two systems of two staves each. The first system shows the initial four measures, and the second system shows the next four measures.

[To see the Double Stop Solo SAMPLE, continue to page 2.]

DOUBLE STOP SOLO

The first line of musical notation is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f*. The notation consists of two measures. The first measure contains a double stop of a dotted quarter note followed by an eighth note. The second measure contains a double stop of a quarter note followed by a dotted quarter note. Above the second measure, there are fingering numbers: '3' above the first note, '0' below the first note, and '2' above the second note. A vertical line labeled 'V' is placed above the second note. Below the staff, there are additional fingering numbers: '1' above the first note and '0' above the second note, with a horizontal line connecting them.

The second line of musical notation continues on a single staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two measures. The first measure contains a double stop of a quarter note followed by a dotted quarter note. The second measure contains a double stop of a quarter note followed by a dotted quarter note. Vertical lines labeled 'V' are placed above the first note of each measure. The notation includes various rhythmic patterns and slurs.